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On the Green—A publication for Gallaudet faculty, teachers, and staff
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Hlibok and Riley to deliver commencement address; Andersson and Kauppinen to receive honorary degrees; Nomeland and Spragins-Harmuth to be named professors emeriti

By Mike Kaika

Gallaudet's Board of Trustees has announced that the University will award honorary doctorate degrees during its 129th commencement exercises on May 15 to Dr. Yerker Andersson and Liisa Kauppinen, internationally known leaders who have championed for the rights of deaf people throughout the world.

The University will award 350 undergraduate and graduate degrees at the commencement exercises, which will be held in the Field House at 1:30 p.m.

The commencement address will be given by Greg Hlibok, a 1989 graduate of Gallaudet and a primary student leader during the Deaf President Now movement of 1988, and U.S. Secretary of Education Richard W. Riley.

Hlibok was president of the Student Body Government at the time of the watershed protest leading up to the selection of Dr. I. King Jordan as Gallaudet's first deaf president. One of the highlights of that week was Hlibok's appointment as ABC

"Person of the Week." He is currently working as a financial consultant for Merrill Lynch in Columbia, Md.

Upon graduating from Gallaudet, Hlibok worked for the law firm of Milbank, Hadley, Tweed, and McCloy as a legal assistant in the banking department, which led to his decision to enter Hofstra University School of Law. After receiving his J.D. in May 1994 and becoming a member of the American Bar Association and New York County Association, he devoted two years to practicing general law in New York before accepting an offer from Merrill Lynch to team up with his brother, Stephen, a 1985 Gallaudet graduate, as a financial consultant serving mainly deaf and hard of hearing clients nationwide.

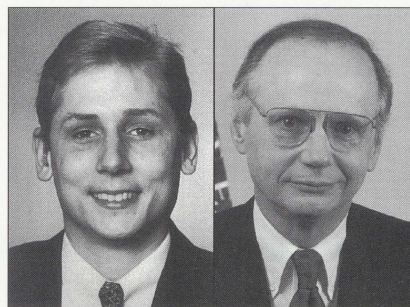
Riley was chosen by President Bill Clinton to be secretary of education in December 1992 after Riley won national recognition for his highly successful effort to improve education in South Carolina. When he was governor of South Carolina, Riley was so popular that the people amended their constitution to en-

able him to run for a second term.

During Clinton's first term, Riley helped launch historic initiatives to raise academic standards, to improve instruction for poor and disadvantaged citizens, to expand loans to help more Americans go to college, to prepare young people for the world of work, and to improve teaching. He also helped create the Partnership for Family Involvement in Education, which today includes over 4,000 groups.

Riley's goals now include voluntary national tests to make sure that all students master the basics of reading and math. He is working to organize one million volunteer reading tutors through the "America Reads Challenge" to help children read independently and well by the end of third grade.

Regarding the honorary doctorate degree recipients, Andersson, who was born in Sweden, came to the United States in 1955 to study at Gallaudet and received his bachelor's degree in sociology



Greg Hlibok

Richard W. Riley

in 1960. He then earned a master's degree at Columbia University in 1962. In 1981 he was awarded his Ph.D. in sociology from the University of Maryland. Andersson served on the Gallaudet faculty for 36 years and earned the Gallaudet University Distinguished Faculty Award in 1992. He also received the Powrie V. Doctor Medallion in 1986, and when he retired from Gallaudet in 1996, he was named professor emeritus.

Andersson is being recognized for his world leadership in serving deaf people. He was vice president and then president of the World Federation of the Deaf. In 1995, President Clinton appointed Andersson to the National Council on Disability, where he currently chairs the International Committee. He has been an inspirational trainer and

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Faculty involvement in DPN explored

By Katherine DeLorenzo

At the heart of every academic institution is its faculty. So it was fitting that Gallaudet's semester-long remembrance of Deaf President Now closed with "DPN Faculty," a panel exploring the University faculty's involvement with the 1988 protest.

Initially, not all faculty were in support of the protest, said Sociology Department Chair Sharon Barnartt. "Some people said that students didn't have the right to protest," she recalled. Despite some dissension, it was only two days into the 1988 protest that Gallaudet's faculty convened in a special meeting to voice their support for the selection of a deaf president over Dr. Elisabeth Zinser, the Board of Trustees' choice. It soon became apparent that without strong public support from the faculty, Zinser had little chance of surviving as president.

Counseling Department Professor Allen Sussman and Mathematics and Computer Science Professor Harvey Goodstein were recruited by then-English instructor James Tucker, who was looking for other faculty members who could reach out to students.

"Someone asked, 'Why do you have to have a deaf president?'" said Dr. Sussman, who remembers being shocked at what seemed at first to be an easy question. It was then, Sussman said, that he realized there was a need for teaching that went beyond the University's halls.

If DPN was a source of concern

for the campus community, it was also seen as an inevitable response to what panelists called the board's arrogance and the administration's



Pictured at the "DPN Faculty" panel discussion are (from left): Dr. Richard Meisegeier (moderator), Dr. Harvey Goodstein, Dr. Ann Davidson-Powell, Dr. Sharon Barnartt, Dr. Shirley Shultz Myers, Dr. Jane Norman, and Dr. Allen Sussman.

disregard for its constituents.

"We knew it was coming," Dr. Jane Norman said of DPN. Norman, chair of the Television, Photography, and Educational Technology Department, pointed out that supporting the protest was risky for Gallaudet's employees as well as its students. Norman credited a colleague at Howard University, where she was doing post-graduate work, with installing a civil rights vision into the movement.

If the protest and its aftermath were empowering for students, its effect also touched those members of Gallaudet's community most directly in a position to shape its meaning. English Professor Shirley Shultz Myers found in DPN a connection to her own college activism and her identity as an adult child of deaf parents. Dr. Myers recalled observing a student DPN meeting. "I was so impressed with the students," she

said. "I was proud to be a teacher here."

"Having a deaf president removed the stigma from my status as a deaf professor," said Sussman, who pointed out that DPN's "ripple effect" also


spread to other schools for the deaf, where an increased emphasis on the need for deaf teachers and administrators resulted in changes still occurring today. "That was really a direct consequence of DPN," he said. The protest also served as an educational "living lab" that taught about empowerment and self-esteem, said Sussman, who was teaching graduate courses in deaf counseling at the time.

For Norman and Myers, who like Sussman and Goodstein grew up in deaf families, separating the impact

of DPN on their professions from its influence on their personal lives proved impossible. "My father attended every meeting and every march," said Norman. "He had hoped and dreamed that something like this would happen in his lifetime."

The protest and its aftermath also opened up greater visibility and acceptance of deaf culture. "I became more comfortable with my two sides, deaf and hearing," said Myers, "[and] more comfortable showing both."

Moving beyond DPN, faculty panelists stressed the need for a continued emphasis on faculty-student relations. Myers called the post-DPN climate a period of "growing pains;" and several panelists suggested that more involvement with faculty/student issues was needed.

The "DPN Faculty" panel was part of Gallaudet's "Truth Be Told" lecture series, organized by Norman, Daphne Cox McGregor, and Dwight Benedict. Serving as moderator for the panel was Dr. Richard Meisegeier. More DPN events are planned for the fall. 

Diversity Discourse Day—An overview of socioeconomic perspectives

on race and gender was the focus of an April 13 "Diversity Discourse Day" held on campus. A faculty luncheon at Peikoff Alumni House was followed by GUKCC keynote speeches featuring Dr. Sharon Harley (left), director and associate professor in the Afro-American Studies Program at the University of Maryland and co-editor of *Afro-American*

Women: Struggles and Images, and Dr. Bonnie Thornton Dill (right), professor of Women's Studies and affiliate professor of Sociology and Afro-American Studies at the University of Maryland, whose recent publications include *Women of Color in U.S. Society* and *Across the Boundaries of Race and Class*. The event was sponsored by the Office of the VPAA, Student Affairs, Health and Wellness Programs, Judicial Affairs, Campus Activities, and the Office of Diversity and Community Relations.



ON THE GREEN

Outstanding first-year students are 'fantastic'

Since 1996, Gallaudet's School of Undergraduate Studies has selected a core group of "Fantastic First-Year Students"—students in their first year of study at Gallaudet whose hard work and positive attitudes indicate that they are on the way to a successful career at the University. Each year, Director of Freshman Studies, Orientation Programs, and Retention Catherine Andersen asks faculty to nominate students who they feel best demonstrate essential qualities—**dedication, hard work, respect for others, commitment to academic excellence**—that will lead to success.

This year, 18 students gained the distinction of being named Fantastic First-Year Students. The students who were selected, personal information (if available), the faculty members who nominated them (if available), and comments that these faculty members made to support their nominations, follow.

Kinda Al-Fityani—Kinda is from Amman, Jordan. Her major is undecided. Her hobbies are reading and writing.
Comments: (Dr. Edward Beasley) "One student in my pre-calculus class stood out as most capable and showed other good qualities such as punctuality, neatness, clarity of communication. With corroborating recommendations from other(s), Kinda should be a worthy candidate."

(Dr. Robert Harrison) "I think Kinda's commitment to her education is exemplary. Not only was she consistently dependable in meeting deadlines for assignments and in doing superior work, but she also helped to insure that group projects turned out well. It is refreshing to work with someone who has such obvious regard for the value of an education!"

(Dr. Shirley Myers) "Kinda blossomed during the semester as her signing improved and her confidence in her work and with others grew. Kinda always expected the most out of herself and followed through in the work she produced."

Hind Abdul Aziz Al-Showaier—Hind is from Riyadh, Saudi Arabia. She plans to major in either English or Deaf Studies. Her interests and hobbies include reading in both Arabic and English, using the computer, cooking, plants, travel, foreign languages, socializing, swimming, and embroidery.

Comments: (Eileen McCartin) "[Hind] has a very upbeat attitude towards learning both English and sign language and is quite a hard worker. What is also quite remarkable about Hind is that she had to overcome quite a lot of discrimination in her home country to even attend school while growing up. She attended a college before coming here but there were no accommodations made for her deafness."

Alison Aubrecht

Comments: (Dr. Robert Harrison) "[Alison] served as a splendid model for others regarding what a 'good student' looks like. I appreciated her enthusiasm for the course and her commitment to the quality of her work and to others. Alison was a key factor in the success of any group of which she was a member! She is well respected!"

(Dr. Shirley Myers) "Alison had a shaky start and then took off in her work; she is passionate about her work and such a real pleasure to work with. She always expected the most out of herself and followed through in the work she produced."

(Russell Olson) "As the 'Come-Back Kid,' Alison Aubrecht would also be worthy of consideration."

Jolene Ayres—Jolene was born in Trinidad, West Indies. She currently lives in New Castle, Del. She is considering majoring in chemistry. Jolene loves to take long walks in the woods, forest, and jungle. She also enjoys studying and learning. She is currently Miss Deaf Delaware.

Comments: (Dr. Walter Trafton) "[Jolene] is very bright and had a good academic background before coming to Gallaudet, but she still has the best work habits I have seen in a student in years. She always comes to class, is always on time, and is always prepared. She pays attention, volunteers to answer questions, and does her assignments on time. She is a friendly, outgoing person who is well liked by both faculty and other students."

Abbas Ali Behmanesh—Abbas is from Winnipeg, Canada. He plans on majoring in either biology or Deaf Studies. He enjoys reading, hiking, traveling, and sports.

Comments: (Dr. James Madachy) "[Abbas] not only completed all the work I assigned but was continually asking for

more work. He constantly asked for special tutoring work, and followed up on all points for discussion. He worked at skills until he could prove mastery. He went from English 60 directly into English 102 (a required freshman credit course) in one semester. Very few students are able to accomplish this quick progress."

(Dr. Vicki Shank) "[Abbas] is highly motivated and committed to attending classes and [completing] the course work as well. He is an ideal student and indeed would be an excellent role model in his commitment to higher education."

Paul Bernhold—Paul is from Elmhurst, Ill. His majors are education and English.

Comments: (Dr. James Fernandes) "Paul is a great addition to any class. His enthusiasm, preparedness, and quick wit raise the level of class discussions and help inspire other students. He thinks about what he is studying and makes useful connections between textbook learning and real life. To my mind, Paul is a model liberal arts scholar."

Sandra Brooks

Comments: (Dr. Shirley Myers) "Sandra is very sharp intellectually and perceptive both about ideas and class dynamics. She did first-rate work, too."

Meghann Frances Cleary—Meghann is from Hendersonville, N.C. Her major is photography. Her interests include reading books, playing sports, taking photos, and writing.

Comments: (Leslie Rach) "Meghann was an impressive student in English 120. Meghann was always a leader during group work and proved to have a flair for creative writing as well. Meghann balances her academic work with a commitment to the Gally swim team."

Roger Andrew Desmarais—Roger is from Burnaby (Vancouver), B.C., Canada. His major is unannounced, but



This year's "Fantastic First-Year Students" are (from left): Rachella Ortiz, Anne Sittner, Andrea Smith, Roger Desmarais, Jacquelyn Girard, Kelly Short, Abbas Ali Behmanesh, Jolene Ayres, Meghann Cleary, David Good, Elizabeth Morris, and Scott Pfaff. (Not pictured are Kinda Al-Fityani, Hind Abdul Aziz Al-Showaier, Alison Aubrecht, Paul Bernhold, Sandra Brooks, and Michael Hollingsworth.)

most likely it will be secondary education or perhaps psychology.

Jacquelyn Carol Girard—Jackie is from Orlando, Fla. Her major will possibly be English and secondary education. Her interests and hobbies are reading, traveling, chatting with friends, and enjoying the outdoors.

Comments: (Cynthia Peters) "I nominate Jackie Girard, who is not actually a freshman but she was a first-year student last fall. She took Honors English and also was a stand-out in *Dr. Jekyll and Mr. Hyde*."

David Robert Good—David is from Weymouth, Mass. His major is communication arts with a minor in business administration. David worked for Computer Hobbs at MSSD and at The Abbey at Gallaudet. He received the Employee of the Month Award in September. At the end of the semester, he received the Employee of the Semester Award. Last semester, he received a 3.5 GPA with non-collegiate credits.

Michael B. Hollingsworth—Michael is from Talbott, Tenn. He is undecided on his major. His hobbies are cars and computers.

Comments: (Dr. Robert Harrison) "[Michael] was a student last semester in the Honors 'Group Discussion' course. You could always depend on 'Ben,' to make important contributions in class and in projects. I appreciated his high level of involvement, his encouragement of others, and his compassion."

Elizabeth Morris—Elizabeth is from Kingston, Ontario, Canada. For her major she will focus on being a teacher of philosophy and drama on the secondary level. Her hobbies and interests include

traveling, swimming, studying different cultures, dancing, cheerleading, and drama/acting.

Comments: (Kay Zaccagnini) "[Elizabeth] is a delightful, energetic young lady. ... Her dynamic personality and academic skills kept our class lively. She is articulate both in sign communication and paper and pen. She is also involved in campus activities."

Rachella Grace Ortiz—Rachella's hometown is Denver, Colo. For her major she is leaning towards teaching English to deaf children. Her interests are in goddess spirituality, praying for Mother Earth, and in protesting political changes for all women. Her hobbies are beading and necklaces, expressing any kind of art from within, and educating people about equality regarding race, religious differences, and homosexuality.

Comments: (Dr. Harvey Goodstein) "An outstanding student in my Math 011 class during the first semester was Rachella Ortiz."

Scott Thomas Pfaff—Scott lives in Independence, Ore. He plans on majoring in physical education. His hobbies are playing sports and socializing.

Kelly Beth Short—Kelly is from Troutville, Va. Her major is English. She is an assistant news editor for the *Buff and Blue*. She also plays varsity softball. Kelly's hobbies include reading, writing, and playing sports.

Comments: (Dr. Robert Harrison) "[Kelly] was a student last semester in a section of the Honors Group Discussion class. I have an extremely high

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Davi Cass Scott, 15, grand prize winner of the Gallaudet PCNMP-SEHS essay contest, who receives a \$1,500 scholarship for post-secondary training, accepts congratulations from classmates at her Lusk, Wyo., school.

Wyoming teen wins Gallaudet essay contest; PCNMP-SEHS collaboration a success

By Cathryn Carroll
Davi Cass Scott, 15, from Lusk, Wyo., was the grand prize winner in the "Biggest Challenge" essay contest, sponsored by Gallaudet University's Pre-College National Mission Programs (PCNMP) and the School of Education and

Human Services (SEHS).

Davi won for her entry, "The Death of Shel," about her love and loss of her older brother, who died at a young age. Davi earns \$1,500 toward her post-secondary education from SEHS.

"An essay contest encourages students to write—and to write for real reasons," said PCNMP Vice President Jane Fernandes. "It demonstrates our commitment in developing student literacy throughout the nation. We have to give credit to all the students who participated and to the many teachers who encouraged their participation."

Dr. William McCrone, dean of SEHS, added, "We are gratified the contest became an important event in the lives of deaf and hard of hearing students. It is important to see that these students are recognized for their very real challenges and contributions. The entries are revealing for what they say about the lives of deaf and hard of hearing students in today's world."

The contest was advertised in PCNMP's *World Around You*, a national publication for deaf and hard of hearing teenagers, last fall. By the February deadline, 235 entries had been received, many more than in recent years.

Students wrote about many different topics, including: communication with their parents and peers; adjusting to their lives as first generation Americans; and

struggles to succeed academically. Entries came from all over the United States, Russia, Australia, and the Philippines.

All contest entrants will receive certificates of participation. All winners and their teachers will also receive a subscription to *World Around You*, courtesy of PCNMP.

Darcy White, second place winner from Ames, Iowa, who equated life as a hard of hearing individual with being a "blue rose," will also receive a \$100 cash award. Amber Leigh Romney, third place winner from Mesa, Ariz., who wrote about her success as a deaf cheerleader in a mainstream school, receives \$50. Carrie Suggs, honorable mention winner from Staunton, Va., who wrote on "Accepting Deafness—And Myself," receives a \$25 cash award. Laquanda Diana, from Blacksburg, S.C., who wrote about the challenge of losing both her hearing and her hands in a fire when she was 11 years old, receives a copy of *Movers and Shakers: Deaf People Who Changed the World*.

Special recognition is also extended to finalists Jonathan Lagone and Lisa Andrews from Framingham, Mass., and Katie Greiman, from Indianapolis, Ind.

Judges for the contest were Connie Briscoe, a former editor of *American Annals of the Deaf* and now a best-selling author; Michelle Listisard, coordinator of the Junior National Association of the Deaf;

Dr. David Martin, Department of Education professor; David Schleper, PCNMP literacy coordinator and developer of the Shared Reading Project; and Janet Weinstein, PCNMP literacy teacher specialist and lead teacher for Team 3-4-5. **G**



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Excerpts from 'Biggest Challenge'

Essay winners' stories (as published in *World Around You*)

Davi Cass Scott, "The Death of Shel"—

It didn't matter to Shel that I was hard of hearing. Shel would talk to me and sign ... He wanted to learn to sign because he thought it was cool... Shel said, "We don't have to tell mom we are signing."

Darcy White, "Blue Roses"—

... My parents tried to explain to me how I was different because I was hearing impaired, but from my perspective I was exactly like the girl across the street with whom I played every day. But when I reached first grade, the image of being "like every other kid" ceased. "You sure talk dumb!" cried out a boy.

Carrie Suggs, "Accepting Deafness—And Myself"—

One day, my dad made the decision to send me to a strange school full of people like me. I was upset at the thought of going away to a strange

place alone. I vividly remember my first day, watching hands fly in the air, talking in my native tongue. I clung to my mother all day ... Within a couple of months, I had become my own person ... I began to be proud of who I was ...

Amber Leigh Romney, "Silent Cheer"—

People are in the stands yelling uproariously. The band is blasting music. Referees are blowing their whistles. On the sidelines, I dance and cheer with 20 other girls and what do I hear? Silence. Do I let this disability get in the way of cheering for the school I love? No!

Laquanda Diana, "No Hands is No Handicap"—

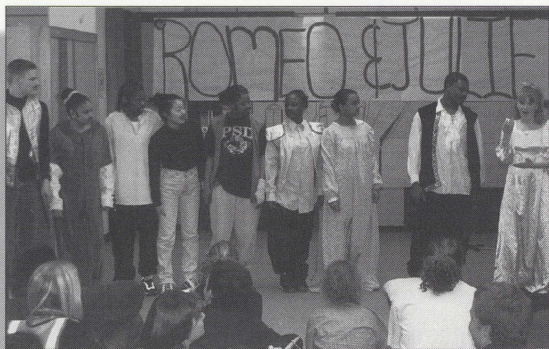
My biggest challenge is being deaf and having no hands. I don't really think of myself as being handicapped because I can do almost anything a normal teen can do. I play a lot of basketball. I can cook. I can write ... I do these things and a lot of other things without the use of a prosthesis. The only things I use to help me are hearing aids.

PCNMP HAPPENINGS

MSSD sophomores look at the Renaissance from the inside

By Mary Ellen Carew

Visitors to the Sophomore Team area at MSSD recently found themselves, a la Michaelangelo, trying their hand at sculpture (carving bars of Ivory soap) and painting the Sistine Chapel ceiling (coloring on paper mounted on the underside of a table).



MSSD sophomores stage an enactment of *Romeo and Juliet* as part of the 10th Grade's March 25 Renaissance Exhibition, a study of the art, literature, history, science, travel and exploration, and social life of the era.

The activities were part of the team's March 25 Renaissance Exhibition. To prepare for the impressive display of learning, the students researched the era's art, literature, history, science, travel and exploration, and social life, including multiculturalism.

Outside the entrance to the exhibition, 10th Grade students Marlon Wynne and Matthew Kohashi, two "travel agents" from "Jones Travel, Inc.," a sophomore transition project, pitched their "Shakespeare tour package" that allows tourists to travel back in time and visit the Globe Theater and London via the "Jones Travel time machine." Just inside the door, William Shakespeare himself (aka sophomore Timothy Yaw) stood at a map and gave visitors a brief rundown on the known world at the time of the Renaissance.

NEH grant supports research in ASL literature

By Katherine DeLorenzo

A \$40,000 grant from the National Endowment for the Humanities was awarded to two Gallaudet University faculty members to promote the study of ASL literature.

The grant will allow Dr. Jennifer Nelson and H. Dirksen Bauman, professors in the University's English Department, to expand their work on ASL literature by

serving as editors for a collection of work exploring the relations between ASL literature and literary theory. Nelson and Bauman's collaboration began in 1994 when they met at a conference panel on the topic.


Also working on the project is Heidi Rose, a Villanova University professor who has published wide-

Throughout the exhibition, visitors could be seen shaking their heads and saying, "I didn't know that!" Various timelines showed different categories of historical events of the period. Colorful displays gave a multicultural survey of deaf life, religious life, games and entertainment, and the lot of women and racial minorities in the Renaissance era.

At one display, the students logged onto the Internet and downloaded pictures of famous Renaissance personalities from a Website.

Onlookers could watch the monitor and put faces together with the well-known names.

The students paid honor to Shakespeare, one of the Renaissance's most famous figures, by staging an enactment of *Romeo and Juliet*. English teacher Lorie Cross-Jones served as drama coach. Another group of students dramatized the German legend, "The Pied Piper of Hamelin," which attempts to explain the real-life disappearance of 130 children from the town of Hamelin. Acting lead teacher Lynn Stirling, English teacher Melvia Miller-Nomeland, and ASL/Deaf Culture/ Multicultural Specialist Jennifer McMillan were drama coaches.


The Renaissance Exhibition was the brainchild of Jim Barrie, social studies teacher for the sophomore team and coordinator of the exhibition. 



Dr. Jennifer Nelson and H. Dirksen Bauman

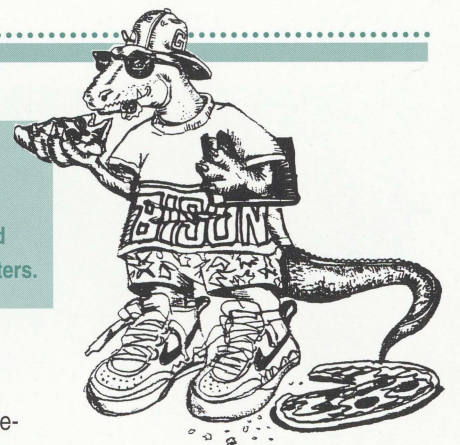
ly in ASL literature, said Bauman. A long-term goal, according to Nelson and Bauman, is the production of a bilingual text in CD-ROM.

Research will explore a number of different approaches to ASL poetics, including theoretical approaches such as feminism, deconstruction, and reader-response theory.

"We want to expand research in ASL poetics and to move beyond hearing notions of literature," said Bauman. Work by linguists and ASL poets such as Clayton Valli "prove that ASL poetry has what English has—rhyme, expression, 'line breaks,' repetition," and other kinds of order, he said. 

Stu·dent·sau·rus

(stōō • dant • soar • ús) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.



"Never Give Up. Never, never give up."

By Roz Prickett

Writing is arduous and solitary. Throwing words on a page is easy, but when words are strung together in just the right sequence and cadence, magic is created. And because editing and evaluating writing is subjective, a career in writing is commonly fraught with rejection.

In remarks made at the MacDougall Creative Writing and the Harry M. and Margaret V. Evans Journalism Awards Contests dinner on April 16, Gallaudet President I. King Jordan congratulated the 32 students who participated for their involvement, remarking that each of them, regardless of if they took home an award or not, were all winners. He said he was once told that to go through life there are seven words to keep in mind: "Never give up. Never, never give up."

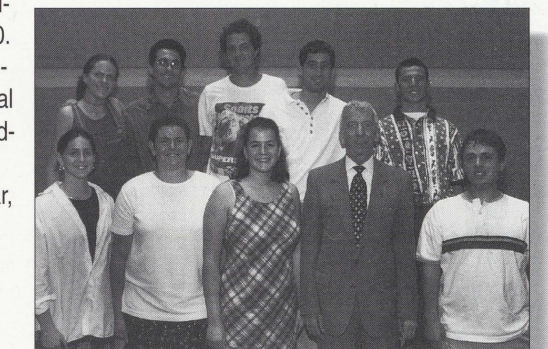
The MacDougall Creative Writing Awards were established in 1970 by Nanette Fabray MacDougall, her son, Jamie, and the Writers' Guild to honor her late husband, Randy, a writer. The purpose of the awards is to encourage students to seek careers using their writing skills. Eighteen students entered the MacDougall contest, submit-

an arts review, or an advertisement.

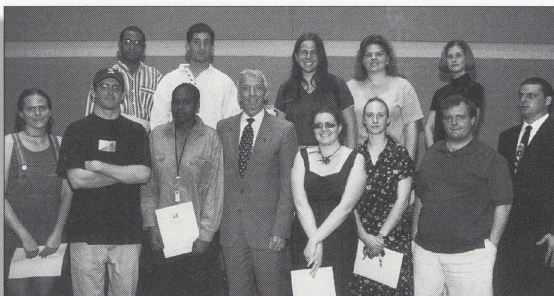
Freshman Jennifer Peterson won an honorable mention. Peterson, a deaf education major from Michigan, won a writing award previously while attending the Model Secondary School for the Deaf. Senior Terry Giansanti, the outgoing Editor-in-Chief of the *Buff and Blue*, won the third-place prize of \$250. He has plans to become a professional journalist upon graduation this May.

Christian Wojnar, the news editor of the *Buff and Blue*, won second prize and took home a check for \$350, while senior Elise Kiholm, the *Buff and Blue* business manager, won the top prize and a check for \$600.

Before the winners were announced, Raymond Luczak, featured speaker and one of the judges for the MacDougall Awards, spoke fondly of his memories of being a MacDougall



The Harry M. and Margaret V. Evans Journalism Awards Contest entrants were honored at the April 16 reception. Pictured are (first row, from left): Suzanne Stecker, Stacy Nowak, Jennifer Peterson (honorable mention), President Jordan, Christian Wojnar (second place), (second row) Elise Kiholm (first place), Jonathan Lamberton, Terry Giansanti (third place), Glenn Lockhart, and Roger Kessler. (Not pictured are Megan Clancy, Stella Frelich Egbert, Emily Muns, Louise Stern, and Tami Veith.)



Students who entered the MacDougall Creative Writing Awards Contest were congratulated at a reception on April 16. Pictured are (first row, from left): Elise Kiholm, David Pickett, Nicolah A. Alharazim, President Jordan, Elizabeth Szymanski, Christine Vorreyer, Ricky Taylor, Peter Hollingshead, (second row) Thomas Ingram, Glenn Lockhart, Sara Stallard (third place), Bethaney Sudsbury, and Jennifer Guy-Maratas. (Not pictured are Charm L. Smith (first place), Megan Clancy (second place), John L. Clark, Stella Frelich Egbert, Emily Muns, and Laura Patton.)

ting a portfolio of stories, poems, plays, essays, or novel chapters.


Sara Stallard, a junior from California majoring in English, won the \$250 third-place prize. On her entry form, Stallard said creative writing is the best way to express herself in English. Second place, with an award of \$500, went to Megan Clancy, a senior biology major from Massachusetts. Another English major, Charm L. Smith, won top honors. This is the first time this senior from Pennsylvania ever won a writing contest.

Mr. and Mrs. Evans, the parents of Gallaudet English Professor Nancy Kensicki, created the Journalism Awards in 1995 to encourage undergraduate students to demonstrate exceptional skill and expertise in journalistic writing. Fourteen students submitted journalistic portfolios. Each portfolio had to contain three of the following: a news story, a human interest story, a sports story or feature, an editorial, a column,

National Theater of the Deaf, and the Mark Taper Forum, a theater in Los Angeles, Calif.

Luczak encouraged the student writers to strive to "say something beyond the label" to connect with readers on a human level. "Deaf writers have an enormous responsibility not only to depict deafness in a variety of ways, but also to explore the human condition," he added.

The MacDougall contest was coordinated by Dr. Jennifer Nelson, an assistant professor in the English Department. The judges were Luczak, H. Dirksen Bauman, assistant professor of English, and Katherine DeLorenzo, public relations associate in the Office of Public Relations.

The Evans contest was coordinated by Cynthia Peters, associate professor of English. The judges were Ellen Beck of English Works!, DeLorenzo, and Mike Kaika, director of media relations in the Office of Public Relations. 

award winner as a student. Luczak, a 1988 graduate of Gallaudet with a degree in English, has written novels and plays, several of which have won accolades from the First American Deaf Play Creators Festival, the

MSSD presents updated version of 'Romeo and Juliet'

The Model Secondary School for the Deaf will present its adaptation of William Shakespeare's *Romeo and Juliet* in Theatre Malz on May 14, 15, and 16 at 8 p.m., and on May 15 and 19 at 10 a.m.

The co-directors of the play are Fred Beam and Fina Perez, and the production manager is Marcia Freeman. Choreography is by Fred Beam, Kadiatou Conte, Troy Miles, and Hady Miller. Eric Malzkuhn is the ASL translator.

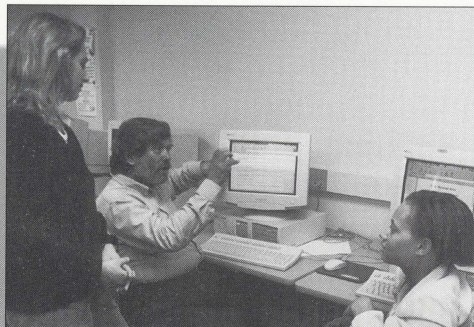
The production is set in Washington, D.C., in the spring of 1968, a time of great social, political, and civic change and unrest. Period music, costumes, and visuals will provide an authentic feel to this timeless tragedy of doomed lovers. MSSD's *Romeo* is the hippie son of well-to-do liberals, and *Juliet* the over-protected daughter of an establishment Georgetown couple.

All seats are reserved, and can be obtained by sending an e-mail to Lori Cross-Jones (lcrossjones) or calling x5019 (TTY). Tickets are also available at the Theatre Malz box office on weekdays from 3:15 to 4 p.m.

Tickets are \$6 general admission and \$4 for students and seniors. MSSD students are admitted free with a valid I.D. Tickets may be paid for in cash or checks made out to MSSD. Any tickets not paid for by 15 minutes before show time will be released for sale.

UP CLOSE

By Mike Kaika



Dr. Marshall Wick, one of Gallaudet's many innovative faculty members, offers courses online.

Dr. Marshall Wick—teaching courses through the Internet

For the 1997 fall semester, Gallaudet Business Administration Professor E. Marshall Wick offered a business law class to students in which class attendance was not required. Well, they didn't have to physically show up in class, but they had to get online and meet the class through the Internet.

Dr. Wick, who has been teaching at Gallaudet for 24 years, is one of many innovative faculty members who make their courses interesting. "About 90 percent of the course work was done through the computer," said Wick, "and I think it worked so well that I am offering another course for summer school which will be entirely online."

Wick will conduct a course in management this summer through the Internet. This makes it possible for students to take the course from anywhere in the world where one has access to the Internet and the World Wide Web. There are advantages to taking courses online. For example, a student may have a full-time summer job but would still want to take the course, and with this system, he or she can log in at anytime and do the course work.

Even the parents can log into Wick's homepage and see his syllabus for any course he teaches. "I found that this is very helpful for parents. They are not prying into their children's affairs. Rather, some of my students discuss the course with their parents and get their feedback as well," said Wick.

Students who take the course online will cover exactly the same materials, have the same text, same quizzes, and same tests as students who meet in the classroom do.

"We will have a virtual chat classroom on the computer and live (synchronous) discussion groups and pre-arranged one-on-one dis-

cussions with the professor," said Wick. "I will also schedule chat sessions on a specific evening and everyone will be expected to log in from wherever they are located and discuss class assignments. Quizzes will be posted and students are expected to take them."

The only thing that will not be done online are tests. Students who live in the D.C. area can come to the University during the summer session to take the tests, but students who live away from the area will be required to arrange for an acceptable proctor for the tests in either a local university or college, or at work and the tests will be sent to an approved proctor who will then return the tests to Wick.

"The only obstacle I see at this point is the difference in time zones," said Wick. "A student who lives in California, for example, has a three-hour difference from this area. It is not an impossible situation but one that will require some flexibility."

The students who enrolled in the pilot course last fall liked it very much. One said the class was fun and liked the comments in both the discussion forum and the chat room. A few students however, said they missed the live discussion you get in an actual classroom.

Wick feels this is a valuable learning experience that will help prepare students for the working world. "A number of corporations have electronic forums through the computer for employees to participate in work-related discussions. I think this trend removes some of the communication barriers deaf and hard of hearing people face."

He said that about 60 percent of the Fortune 500 companies use asynchronous discussion forums. Gallaudet may be a liberal arts university but it surely is keeping up with technology. There are computer labs in strategic locations on campus and every student who registers for a course is assigned an e-mail account. **G**

'Fantastic First-Year Students' named

continued from page 2

opinion of her. Kelly was always the first student to show up for class and was consistently strong in her involvement in group activities and discussions. It was a pleasure to read her work, to see her ideas surface in class, and to see her high level of motivation. Kelly is a quality student!"

Anne Mae Sittner—Anne is from Ukiah, Calif. Her probable major is English. Her interests and hobbies include art, reading, writing, skiing, swimming, and rollerblading.

Comments: (Russell Olson) "I could easily recommend Anne Sittner based on her academic performance, hard work, and profit-from-learning that she showed in FYS. She had the brains, determination, daring, and/or spunk to deserve recognition."

Andrea Erica Smith—Andrea is from Jersey City, N.J. Her major is history/government. Outside of class, Andrea loves reading. She is socially active (She is a member of N.O.W. and Democratic women's organizations). She also enjoys museums and opera, outdoor activities, and traveling.

Andrea is planning on attending law school or getting an M.A. in journalism or studying history at graduate school. Her history professors have expressed an interest in having her teach in the department. Whatever she studies, she intends on getting a Ph.D.

Comments: (Dr. Donna Ryan) "Andrea was a student in my Honors U.S. History course. She is one of the most talented, dependable, motivated students I have had at Gallaudet. She came to class faithfully, kept up with the readings, and made intelligent contributions to class discussions. Andrea is new to sign language and deaf culture, but she has been very respectful of both and tried to become an accepted member of the Gallaudet community. Andrea has done outstanding written work as well, writing thoughtful essays and book reviews. She has also exceeded all expectations for a new student by declaring a double major in history and government and auditing an upper level women's history course, just because she was interested. Andrea is the kind of student who makes me remember why I became a teacher." **G**

ASK AUNT SOPHIE



Dear Aunt Sophie,

We have been going to so many events in recent months—lectures, panels, etc. One thing that really bothers me when I'm in the audience and trying to pay attention to the program is people who sign like crazy during the talk or discussion. It's so annoying and distracting. Rude, too, if you ask me. Sometimes it seems like half the people in the audience are chatting (signing) and not paying attention to the speaker.

Annoyed in GUKCC

Dear Annoyed,

The behavior you describe is exasperating, that's all there is to it. It's bad enough when children talk non-stop or sign non-stop during a performance or presentation, but when adults display such bad manners, it defies the precepts of good taste.

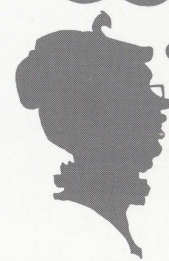
I recall attending a presentation in 'Ole Jim' not long ago. As you know, it's quite impossible to see clearly what's going on in that second floor room (it has to have the worst lighting in universe!), but I was doing my best to follow along. However, three people across the aisle from me were chatting away like mad, signing so big that you would have thought they were separated by 20 yards instead of 20 inches. I wasn't the only person bothered, either. Several people asked them to "whisper," but they either didn't

care or didn't realize just how aggravating they were. I admit that thoughts of handcuffs and duct tape and how I'd use them crossed my mind at that moment!

All we can do in situations like this is appeal to the better nature of

*Aunt Sophie's
Thought for the Day ...*

*"I feel like I'm
diagonally parked in a
parallel universe."*



those who are engaged in offensive behavior. If more of us speak up, though, I think the message will begin to sink in. To say nothing is to capitulate, a concept that your Aunt Sophie considers quite unacceptable. Let us be ever mindful of our solemn responsibility to make Kendall Green a haven of gentility, a model of decorum.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.

Commencement speakers, honorees announced

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collaborator with deaf leaders in Spain, Argentina, China, Australia, Sri Lanka, Kenya, and Italy. In each country, he has been the champion of the political, linguistic, and cultural self-determination of deaf people. Even in retirement, Andersson has been a frequent consultant to the United Nations/UNESCO on the rights of people with disabilities.

Kauppinen has for many years given tirelessly of herself to the deaf community in Finland. She has contributed much of her time and energy as an organizer for local clubs for the deaf and also worked for improved education and employment for deaf children and adults. In 1973, she became the full-time professional executive director of the Finnish Association of the Deaf. From that position she was elected to the General Secretariat of the World Federation of the Deaf in 1987.

Kauppinen is currently president of the WFD and executive director of the Finnish Federation of the Deaf. In 1991 the Gallaudet University Alumni Association presented her with the Edward Miner Gallaudet Award, which is given to international or national leaders, deaf or hearing, working to promote the well-being of deaf people of the world.

In addition to honorary degrees, professor emeritus honors will be

given to Dr. Ronald E. Nomeland and Dr. Anne Spragins-Harmuth.

Nomeland is a 1958 graduate of Gallaudet whose service to the University spanned 35 years. He has been a pioneer in media, materials development, instructional systems design, captioning, and computer assisted instruction with deaf students. He was founder and chair of the Gallaudet University Department of Educational Technology and trained several generations of skilled deaf and hearing educational technology specialists. Nomeland earned master's degrees from the California State University at Northridge and the University of Maryland, and a Ph.D. from Syracuse University.

Spragins-Harmuth is a nationally recognized school psychologist who came to Gallaudet in 1977 to design and establish the Gallaudet University graduate program in school psychology. No other graduate program in school psychology specializes in training qualified deaf and hearing school psychologists to work with deaf, hard of hearing, and deaf-blind students. She has earned the distinguished "fellow" rank in the American Psychological Association School Psychologist Division. In 1996, Spragins-Harmuth received the Gallaudet University Outstanding Graduate Faculty Award. **G**

WHAT'S HAPPENING

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

29-30 Delta Epsilon Sorority Bake Sale, Ely Center, all day

29-May 4 "Turn A Page" book display features Andrew Brinks, assistant professor in the Physical Education and Recreation Department. The display is inside the Library's east entrance.

30 National Erase the Hate Day featuring Tammy Schnitzer, 4 p.m., Ely Auditorium

May 1 Track and Field Mason-Dixon Championships at Christopher Newport (Va.), Time: TBA

2 Men's Baseball vs. Williamson Trade, 12 p.m., baseball field

4 Classes End; Undergraduate Students: Last day for Consortium registration for summer school and Fall 1998; Graduate Students: Last day to change Incomplete grades from the previous semester.

5 Study Day



WANTED: Housemate to share 3-BR house in Bowie, \$325/mo. plus one-third util. Call Linda, (301) 350-2153.

WANTED: Nonsmoking housemate with own trans. to rent spacious room/dressing room in Silver Spring home, \$405/mo. plus phone, avail. immediately, Call (301) 384-8766 or e-mail AMPANZER.